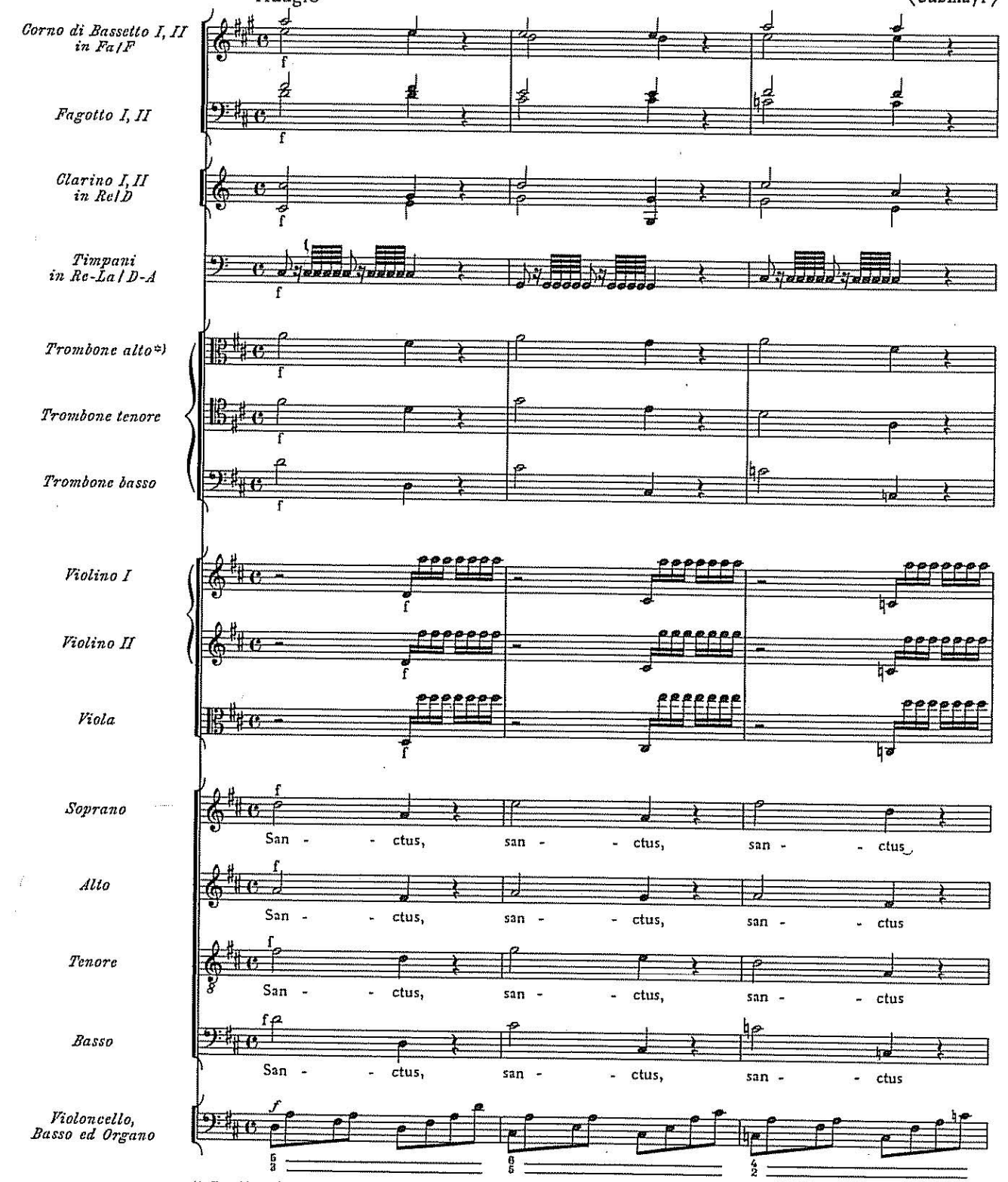
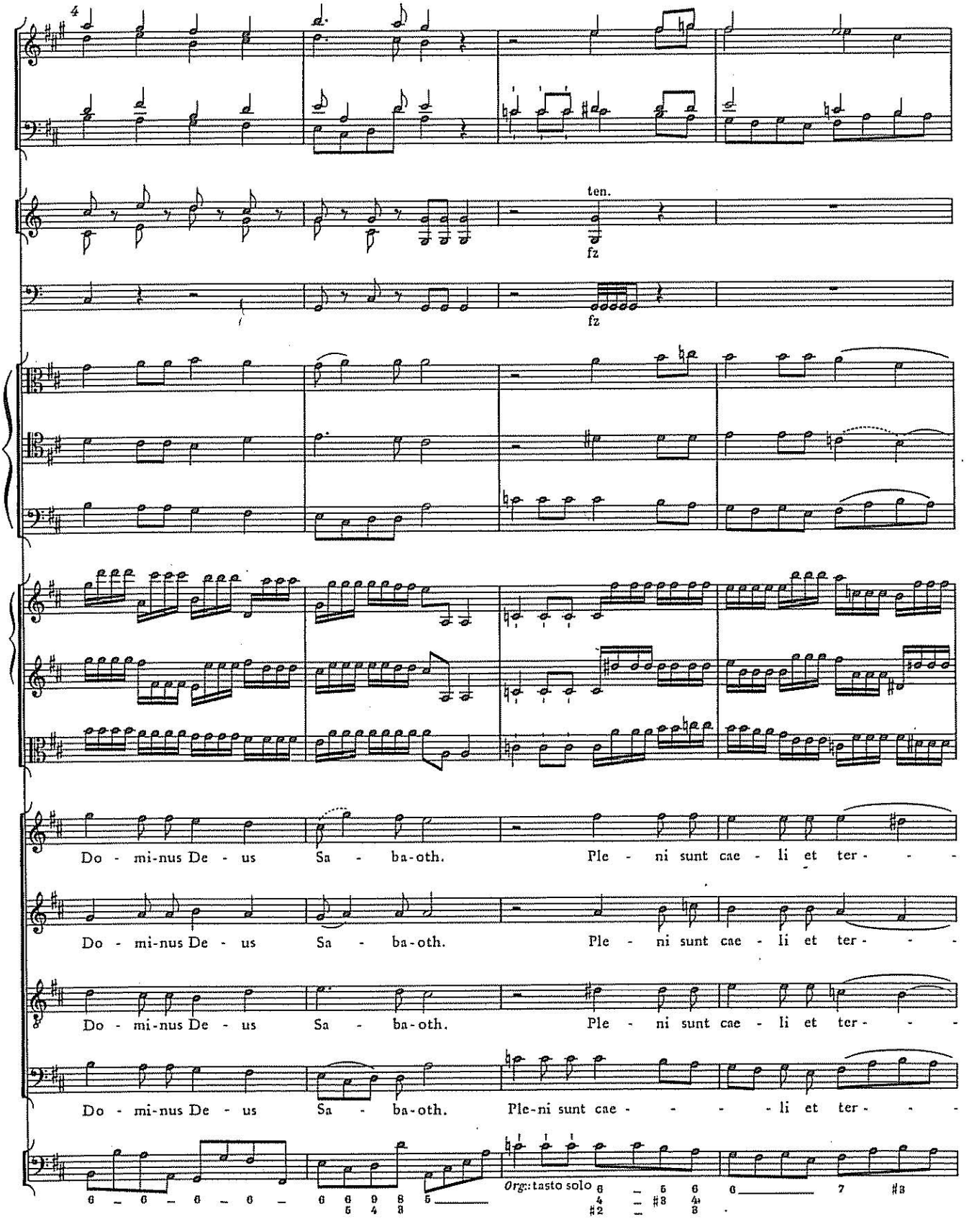
V. SANCTUS

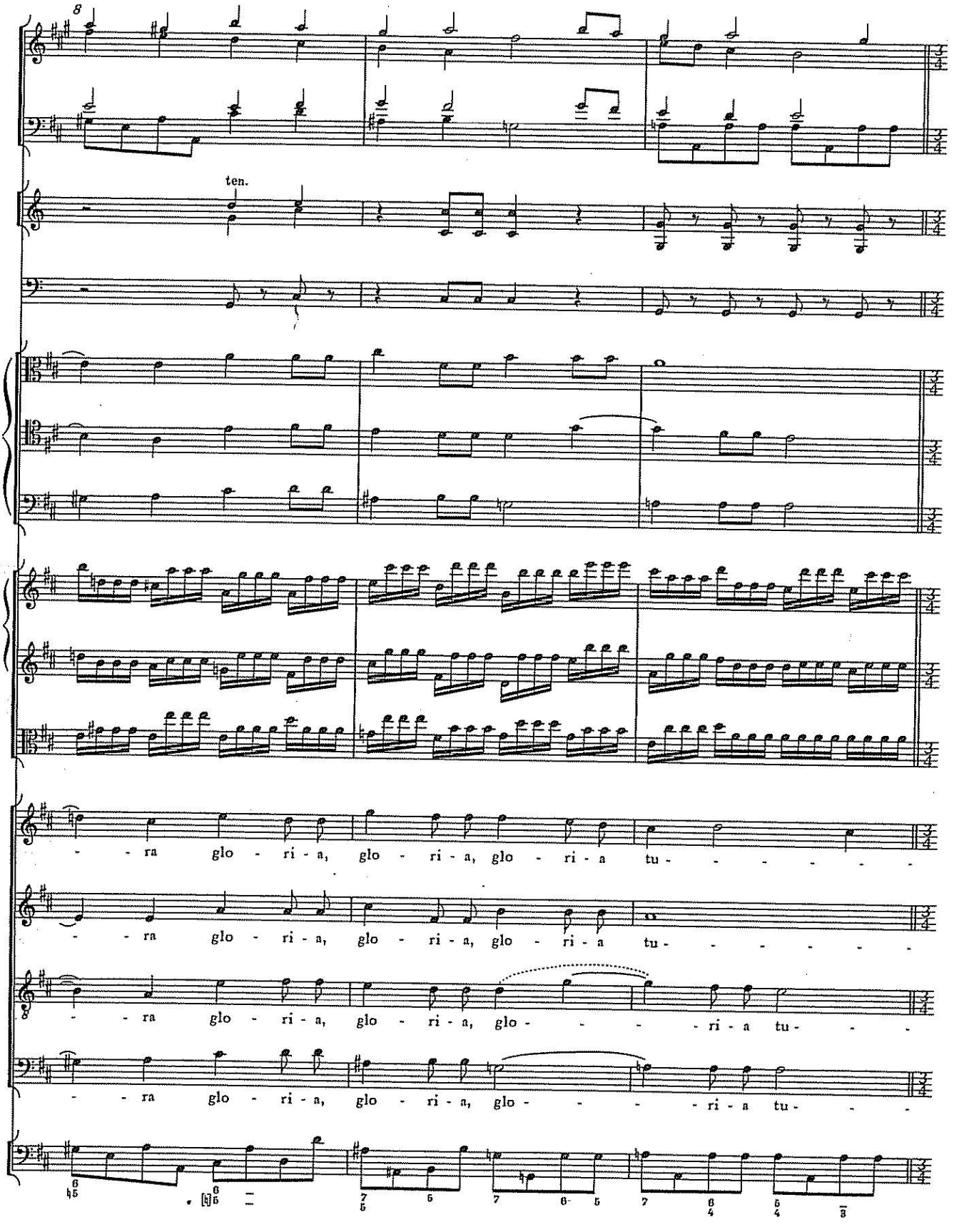
Adagio

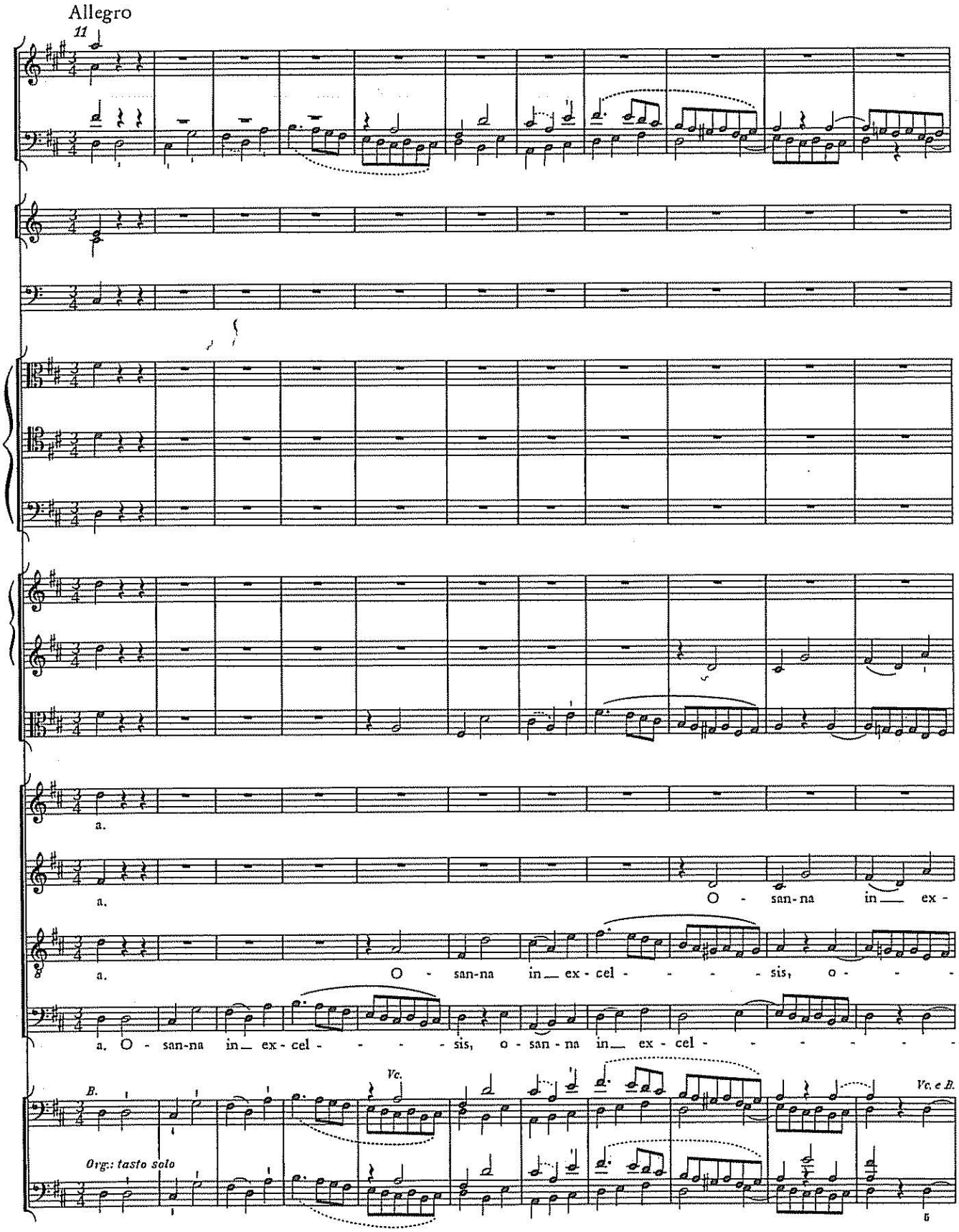
⟨Süßmayr⟩

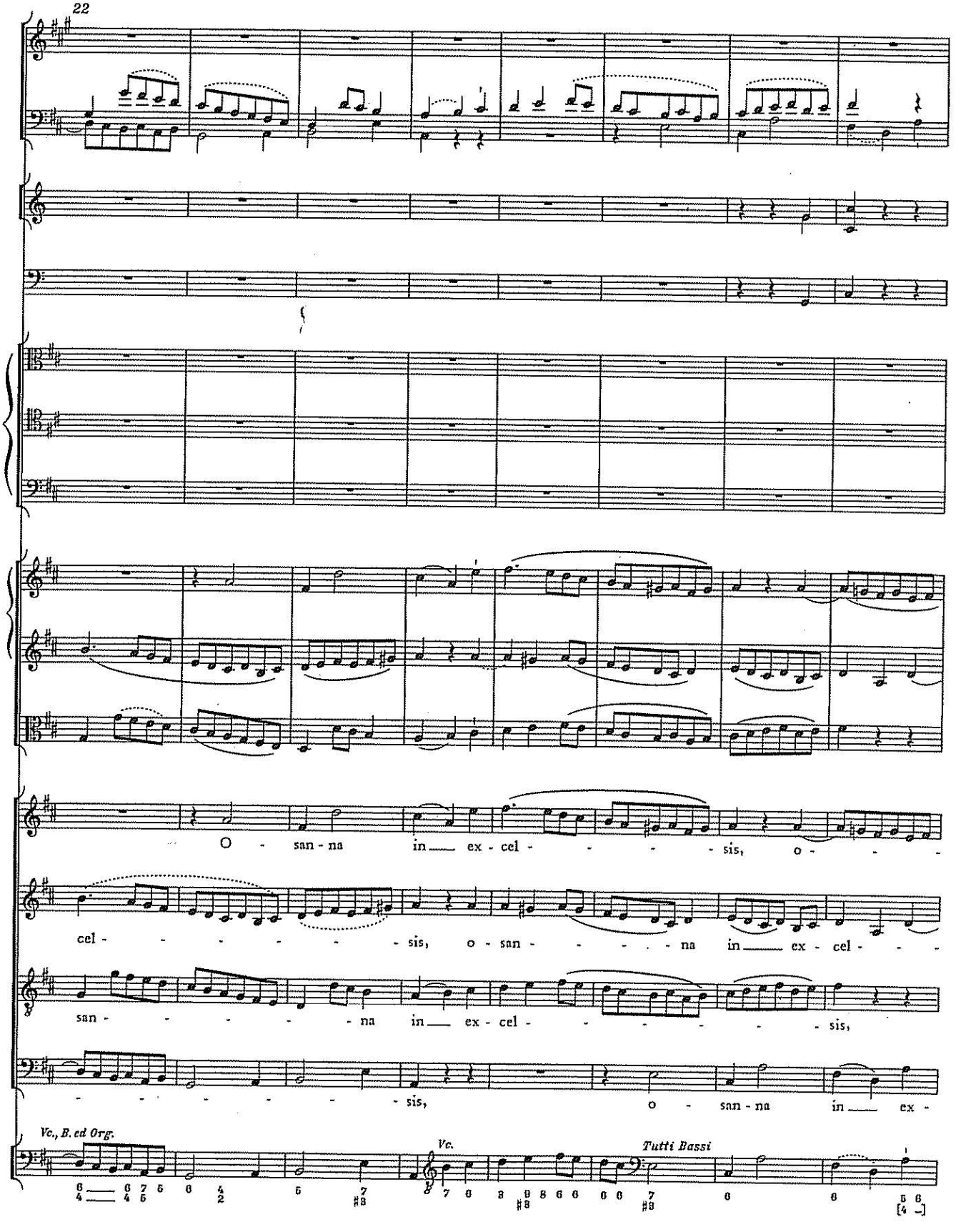


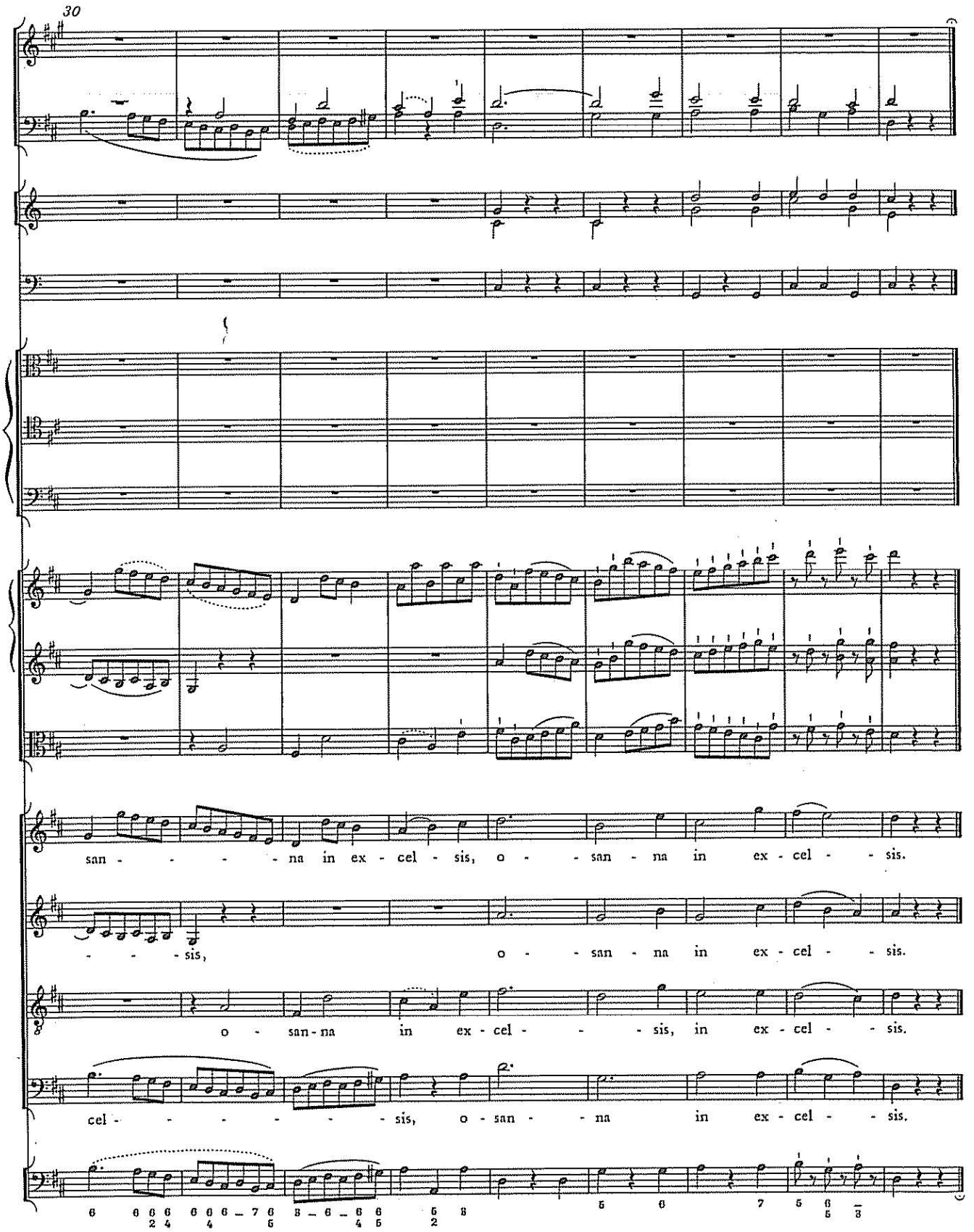
*) Zur Mitwirkung der Posaunen vgl. Vorwort, S. XIX f., und Krit. Bericht.


ten.
fz
fz
Do - mi-nus De - us Sa - ba-oth. Ple - ni sunt cae - li et ter - - -
Do - mi-nus De - us Sa - ba-oth. Ple - ni sunt cae - li et ter - - -
Do - mi-nus De - us Sa - ba-oth. Ple - ni sunt cae - li et ter - - -
Do - mi-nus De - us Sa - ba-oth. Ple-ni sunt cae - - - - li et ter - - -
Org.: tasto solo


8
ten.
- - ra glo - ri - a, glo - ri - a, glo - ri - a tu - - - - - - -
- - ra glo - ri - a, glo - ri - a, glo - ri - a tu - - - - - - -
- - ra glo - ri - a, glo - ri - a, glo - - - - ri - a tu - - -
- - ra glo - ri - a, glo - ri - a, glo - - - - ri - a tu - - -


Allegro
11
a.
a.
O - san-na in ex -
a.
O - san-na in ex - cel - - - - sis, o - - -
a. O - san-na in ex - cel - - - - sis, o - san - na in ex - cel - - - - - -
B.
Vc.
Vc. e B.
Org.: tasto solo
5


22
O - san - na in ex - cel - - - - sis, o - - -
cel - - - - - - sis, o - san - - - - - na in ex - cel - - -
san - - - - - - na in ex - cel - - - - - - sis,
- - - - - - - sis, o - san - na in ex -
Vc., B. ed Org.
Vc.
Tutti Bassi


30
san - - - - na in ex - cel - sis, o - san - na in ex - cel - - sis.
- - - sis, o - - san - na in ex - cel - - sis.
o - san - na in ex - cel - - - sis, in ex - cel - - sis.
cel - - - - - - sis, o - san - - na in ex - cel - - sis.